

Symphony 4: Of Ecology and Mind

1. Of Contingency

for bass baritone and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

The musical score for Trombone II consists of the following measures and markings:

- Measures 1-4: *fp* (measures 2-3), *f* (measure 3), *fp* (measure 4).
- Measure 5: Section marker **A**, *f*.
- Measures 6-9: Section marker **B**, measure counts 4 and 7.
- Measures 10-13: Section marker **C**, *f*, *p*, *f*.
- Measures 14-16: Section marker **D**, measure counts 5, 6, and 4.
- Measures 17-20: Section marker **E**, measure counts 5, 6, and 4.
- Measures 21-24: Section marker **F**, measure counts 5, 6, and 4.
- Measures 25-28: Section marker **G**, measure counts 8, 4, and 4.
- Measures 29-32: Section marker **H**, *fp*, *f*.
- Measures 33-36: Section marker **I**, *fp*, *f*.
- Measures 37-40: Section marker **J**, *fp*, *f*.
- Measures 41-44: Section marker **K**, *fp*, *f*.
- Measures 45-48: Section marker **L**, *fp*, *f*.
- Measures 49-50: Section marker **M**, measure counts 2 and 2.

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio ♩ = 68

6 *f* **A** *f* *blowing air through instrument* *gliss.* *mp*

12 *f*

20 *f* *gliss.* *mp*

25 **C** **D** *fz p* *fz p* *fz p* *< f*

41 **E** **F** *mf* *mf*

52 *mf*

57 **G** Andante ♩ = 90 *rit.* **H** Adagio ♩ = 68 (Tempo Primo) *mf* *mf*

63 *mf* *mf*

66

mp *f*

69 **I** **J**

mf *mp*

78 **K**

f *p* *f* *mp*

86 **L** **M**

f *f*

94

96

99 **N** Andante ♩ = 90 **O** Adagio ♩ = 68 (Tempo Primo)
con sord. (straight mute)

mp

107

P Andante ♩ = 90

111

mf

119 **Q** Adagio ♩ = 68 (Tempo Primo)
con sord.



121



125



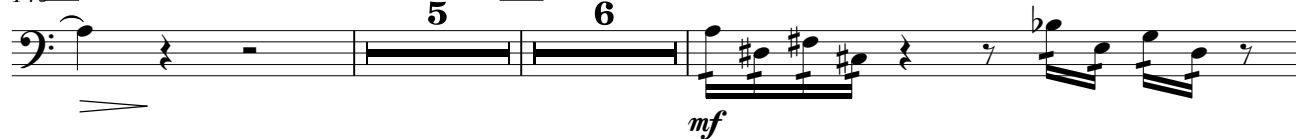
129



136



140 **S**



153 **U**



155



161

mf *ff*

164

f *mp* *ff*

167

V Andante ♩ = 90 **5** rit. . . . **W** Adagio ♩ = 68 (Tempo Primo) **10**

183

X **7** **Y** **4** **Z**

f *mp*

196

f *mp* *mf*

202

AA

ff *f*

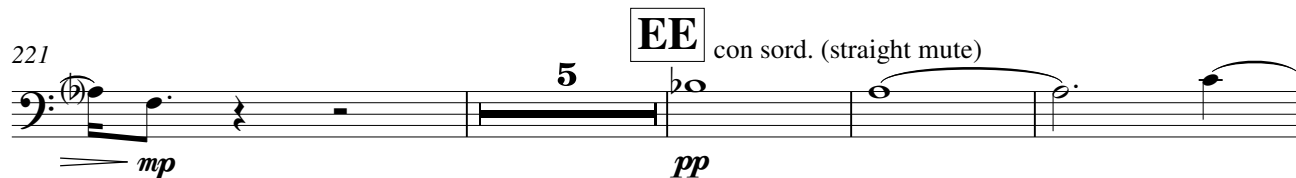
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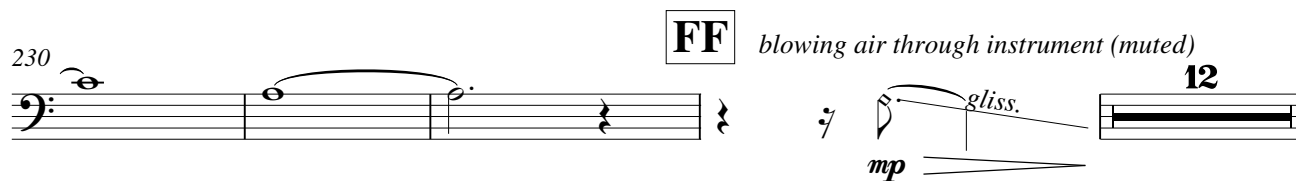
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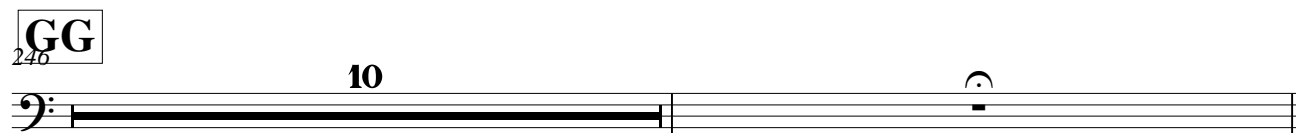
221



230



240



4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio $\text{♩} = 60$

A

7

f *gliss.* *p* *p* *f*

B

11 6

f *gliss.* *p* *p* *f*

21 con sord. (stright mute)

pp *mf* *pp* *pp* *mf* *pp* **2**

25 senza sord. **C** **2** con sord.

f *p* *pp* *mf* *pp*

30 *mf* *pp* *mf* *pp* *mf*

D

34 senza sord.

p *f* *mf* *p* *f* *p* *f*

E

39 **5**

mf *3* *p* *mf* *3*

48 *mf* *3* *p* *mf* *3*

F **G**

52 **4**

p *f* *p* *f*

67 **H**

68

71 **I** **J** **K**

91 **L**

95 **M**

99

103

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

119

129 **Q**

132 **R** Andante ♩ = 80 **S** **T** **U** **V**

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A 15 **B** 5 **C** 11 **D** 8 **E** 2 **F** 4

accel. Andantino ♩ = 92

G 11 **H** 11 **I** 11 **J** 7 **K** 6 **L** 3 **M** 4

con sord.

♩ = 72 Adagietto

106 109

ff mp pp mf mf mf mf p f p f mp p

112

mp *p* *mp* *p*

115 **N**

senza sord.
p *mf* *p*

117

p *mf* *p*

121 **O** **P**

f *mp* *f* *mp* *f*

134

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

137 **Q** **R**

f

151

f

158 **S** $\text{♩} = 88$ Andantino

mf

161

164

167 **T** Allegro $\text{♩} = 144$

172 **U** Andantino $\text{♩} = 88$

175

178

181

184 **V** Allegro $\text{♩} = 144$

190

mf

Detailed description of the musical score: The score is for Trombone 2, measures 158-190. It is written in bass clef and 3/4 time. The tempo is Andantino (88 bpm) for measures 158-171 and 172-183, and Allegro (144 bpm) for measures 172-183 and 184-190. The key signature is one flat (Bb) for measures 158-171, two flats (Bb, Eb) for measures 172-183, and one flat (Bb) for measures 184-190. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Dynamics include mf (mezzo-forte) and mf (mezzo-forte). The score is divided into sections marked S, T, U, and V. The score ends with a double bar line and a repeat sign.

193 **W** Adagietto $\text{♩} = 72$

4

f *p* *f*

201 **X** **Y**

3 10

f *f*

217 **accel.**

f *f* *f*

220

f *f* *f*

223 **Z** Andantino $\text{♩} = 84$

mf *mf* *f*

226

mf *f* 2

AA

237

mf *mf* *mf*

239

mf *f*

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong

Andante ♩=72

12 **A**

mp *f* *p* *f*

19 **B** **C** **9**

mp *f*

50 **D** **16**

p *f*